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7 festival de Taipei, 2009

C **A1**- 1intro2 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - - - -
D 0:06 { } Sacada
M LS RF #6.R% #6 R% #6 R#. # RB LS%
W R L fRB.LF.R% L\$ @#(7) LF.RF. Lg c

C **A2**- - - 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - - - -
D 0:14 } WØ, #¥ {
M RS #= RSr - - - RF
W LS (@RF) RB f f^{tap} > g (@RF)

C **A3**- - - 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - - - -
D 0:23 #¥ > sacada } Lift >
M Lc1 C- LB% R6 LB% RF
W RB LS R LF R\$ LB f Rg RB

C **A4**- - - 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - - - -
D 0:31 <#¥ walk
M LS R6 RB% LS R% LS c
W LB RF L\$ RB LB Rg RF #

C **B1**- - - 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - - - -
D 0:39 walk >
M RF L RSp ж RFr f
W L R LBp ж LB RS

C **B2**- - - 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - - - -
D 0:47 {
M f L% RS LB↑ #10.L%.R6 LB↑ g.RF
W RS LF RF% LBr nR, LBжRS%.LBr LB ж

C **B3**- - - 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - - - -
D 0:54 }
M LF RF% @L6 RB↑ g LF% R
W RB LS RF L\$ RB Lg LF RS LB

C **B4**- - - 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - - - -
D 1:01
M L R L R L ж RF # R6 #
W R L R L R ж L # L #

C 2A1- - - 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - - -
D 1:09 {WØ <#¥

M RF LSr nL RB #3 ж RF
W LB RS (@LF) LS LF RFr RS

C 2A2- - - 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - - -
D 1:17 lift C- > #¥ >}

M € > L# LS RF L RS #
W ¥C- > ¥C+ > - -

C 2A3- - - 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - - -
D 1:25 { lift C+ > }

M RB RB RF% L% R% LSr >
W RF L\$.g RB Lg LF ¥reverse C+

C 2A4- - - 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - - -
D 1:33 barrida barrida

M RF LFr LS RB # RFr RS LSr RF
W =RS f g g f LB =RS.Lg.Rg

C 2B1- - - 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - - -
D 1:41 { WØ > lift > } WØ volcada

M RF L\$ RBr.L%.RF € LS RB LB
W f f RF L=Ω f g f LF f

C 2B2- - - 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - - -
D 1:49

M RS RF L\$ RB LS RF% #5 R6
W R#(9) L#(3) RB% LB RB% R#(9) > LF

C 2B3- - - 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - - -
D 1:56 { lift > }

M LB RS RBr R%r € > LB
W g g RB L=Ω f g f LF

C 2B4- - - 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - - -
D 2:04 volcada volcada}

M RS RF L\$ RB LS RF% L#4 R6 LS
W R(9) L#(3) RB% LB RB% LS R#(7) > RF

C C1 -	-	-	1	-	2	-	3	&	4	&	5	&	6	&	7	&	8	&	-	-	
D 2:12	{walk C+ (2 turns)}																				
M		f		>			RF	L\$	#	LS	RF	L\$	#	LS	RF	#	R6	L#3			
W		LS		>			nR	L.RF.L\$.RS	LF	RS	L\$	RS	LB	f	>	>					
C C2 -	-	-	1	-	2	-	3	-	4	-	5	-	6	-	7	'	&	'	8	-	-
D 2:19	}																				
M		f	RF		RS		LB	RS	LFr.#		RF		#	ж		>					
W		f	LF		LS		RF		f	g		LB		#	ж		>				
C C3 -	-	-	1	-	2	-	3	-	4	-	5	-	6	-	7	-	8	-	-	-	
D 2:27	{ lift >																				
M			RF.#.RF	L\$p.LBp	L\$p		LB		RB%												
W			LB.#.LF	R\$p.RBp	LBp		f.LF		RS								Rc,¥ ^{C-}				
C C4 -	-	-	1	&	2	&	3	&	4	&	5	&	6	&	7	&	8	-	-	-	
D 2:34	}																				
M			RF	#	LS	R#9.L#3.	RF	L#6	RF.#.RF	LS	RF	LS	RS	LS	€						
W			LB	#	LF	RF	f	LB	R# ⁽⁶⁾ LF.#.LF	RS	L	RS=					LBp				

Notes:

- g Gancho
- ж Quick/small steps
- r Partial weight transfer (instead of ∩)
- n Full weight transfer (instead of ∏)

To view a specific phrase on youtube, add ...?#t=00m00s (adjusting the 00 to the time) to the end of the URL. For example: phrase **B2**, the time is written 0:47 (0 minutes, 47 seconds) on the Description line. Add this to the end of the video URL as follows:
www.youtube.com/watch?v=5cVxX2Hkpaw?#t=0m47s

Some typical Rasche Notation symbols:

- L Left foot
- R Right foot

- | | | |
|----|-------------------------|-----------|
| S | Side step | Giro step |
| F | Forwards cross step | Giro step |
| \$ | Side step (incl. pivot) | Giro step |
| B | Back cross step | Giro step |

Steps are described with the syntax: 'what goes where' e.g. LB (left foot goes back-cross).

For more information about Rasche Notation see:
www.RascheNotation.com