

Matias Facio y Claudia Rogowski <http://info.laboratoriodetango.com> Dancers
 Warsaw 6. December 2009 Performance
 Milonga Comme Il Faut Music
www.youtube.com/watch?v=xZ1L8owWDTY Video
 Transcription by T.Rasche 21 July 2010 Notes
 Notation system: 'Rasche Notation 2' www.RascheNotation.com

C A1- - - 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - - -
D 0:06 embrace >

 M
 W

C A2- - - 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - - -
D 0:13 *{side-to-side flow}*

 M LS s LF RSr LS s LS s LF RS-
 W R s R L R s R s R L

C A3- - - 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - - -
D 0:21 *{C}*

 M LSr Rb L% b LS R% s RF
 W Rr Rr RF S RB LS RF RS

C A4- - - 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - - -
D 0:28

 M LS @b.RS @b.L% R% LSr nR s RF.LS RF
 W LBr nR LF RS LB RB @B.LF.RS LF

C B1- - - 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - - -
D 0:36 *{big steps}*

 M LS s L RF L R s R- Ls- R%
 W R s R L R L s L RS F RS

C B2- - - 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - - -
D 0:44 C

 M L@b LS F LB↑ RF S R-r F b
 W @ LF RSr RS B RB S RF s

C B3- - - 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - - -
D 0:51 *{crescendo}*

 M R-r RF LS RB RF LS RB LS c
 W RB LB b LF s LF RB LB RB

C B4- - - 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - - -
D 0:58 *{G}*

 M RF L% RS LS R-r R% L% R-r
 W L s RF > LB RB.LS.RF.LS.RB >

C B5-	-	-	1	-	2	-	3	-	4	-	5	-	6	-	7	-	8	-	-	-
D 1:07					<i>{</i>						<i>}</i>									
M		RF	LSr		L-	^{@kick}	R-r		RF		S		RS		c					
W		LB	RSr		RF		LS		LF		S		LS		c					
C 2A1-	Sing	1	-	2	-	3	-	4	-	5	-	6	-	7	-	8	-	-	-	
D 1:14																				
M		LSp.c	LS	c	RS	s	RF	s	R-	s	RS		LF	s	LB	^{@f}				
W		RSp.c	RS	c	LS	s	LF		RSr.RB		LS		>		RB					
C 2A2-		1	-	2	-	3	-	4	-	5	-	6	-	7	-	8	-	-	-	
D 1:22						<i>{side-to-side flow</i>										<i>}</i>				
M		RF			LF%		R-		LS		RF		L%.RF		LS					
W		LB		RS	LF		RF		LB		RB%		LS	RF	LB					
C 2A3-		1	-	2	-	3	-	4	-	5	-	6	-	7	-	8	-	-	-	
D 1:29																				
M		RF	LS		RF	c	LS		RS-		L-		RSr		LB%		f			
W		RB	>		LB		RS		LF		RF		LSr		LF		RS			
C 2A4-		1	-	2	-	3	-	4	-	5	-	6	-	7	-	8	-	-	-	
D 1:37						<i>{W around M</i>										<i>}</i>				
M		LS	b	s	RF		LF%.s.		<u>LS</u>		R-p		RF	L	R	s				
W		LB	RB		LB.RS.		LF		RS.LB.		RB		L	R	L	s				
C 2B1-		1	-	2	-	3	-	4	-	5	-	6	-	7	-	8	-	-	-	
D 1:45						<i>{smooth big steps</i>														
M		R-	LS		RF		LS		RS-r		R%		LB↑.f.		LS					
W		L	R				LB		RB.LB.		R-p		RS		LB.	RB				
C 2B2-		1	-	2	-	3	-	4	-	5	-	6	-	7	-	8	-	-	-	
D 1:53				<i>}</i>		C		>												
M		RBr	R%		L%		R-p		RF	c	LS		RBr		RS					
W		LS	RF		LS	[@]	RB		L		RS.LF		RF		LS.	[@]				
C 2B3-		1	-	2	-	3	-	4	-	5	-	6	-	7	-	8	-	-	-	
D 2:00												<i><</i>	<i>{</i>		<i>}</i>	<i>></i>				
M		>	c	LS		c		R-				L-r		s		RS%				
W		RB		LB				RF		s		RBr		RS		LF				
C 2B4-		1	-	2	-	3	-	4	-	5	-	6	-	7	-	8	-	-	-	
D 2:07																				
M		L%		s	LS		s		L		RF		L		RF					
W		RS			LB		RB		L		R		L		R					

C 2B5	-	-	-	1	-	2	-	3	-	4	-	5	-	6	-	7	-	8	-	-	-
D 2:14	<i>{flow to high-kick }</i>																				
M		Ls		<u>R</u> ^{Ωlow}		LB-		s		>		LS		>						RF	
W		Lc		L		RF		LSr		<u>@kick</u>		LB		R@bol						@vol	
C 3A1	-	-	-	1	-	2	-	3	-	4	-	5	-	6	-	7	-	8	-	-	-
D 2:22	G																				
M		Ls		R		Lr ^{Ωlow}		L-		R-r		RF		L-		Sp				nL	
W		RB		LB		Rr		RF		LSr		LF		<u>@f.</u>		RB				LB	
C 3A2	-	-	-	1	-	2	-	3	-	4	-	5	-	6	-	7	-	8	-	-	-
D 2:29	> sharp steps																				
M				RS%		b		RF.s.s.		L-p		LS		RB-						RF	
W		RS		LF				RSp		RB		LB		RB						LB	
C 3A3	-	-	-	1	-	2	-	3	-	4	-	5	-	6	-	7	-	8	-	-	-
D 2:37	<i>{smooth }</i> <i>{∅ elastic}</i>																				
M		L	R	L		RF c		<u>LS</u>		RB		LS%.s.		LS						RF	
W		R	L	R		L	RS.	<u>LF</u>		RF		LS		<u>@bol</u>						RB	
C 3A4	-	-	-	1	-	2	-	3	-	4	-	5	-	6	-	7	-	8	-	-	-
D 2:44	2:51																				
M		Lp		LB-		R-		L		RF s		RS		s						RFp	
W		Lp		LB		RB		LB S		LF		RB								LF	

Notes:

This is a transcript using the 'Rasche Notation 2' (RaNote2) system to write Tango steps. For more information see: www.RascheNotation.com

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